

BAHMAN MAGHSOUDLOU

RESUME

Founder and President of International Film & Video Center, a film production/distribution company and one of the most prestigious video/DVD retail sources in the US, since 1985.

EDUCATION

- Ph.D. - Graduate School of Arts and Sciences, Columbia University.
- M.A. - Cinema Studies, City University of New York College of Staten Island.
- B.A. - Cinema Studies, City University of New York College of Staten Island.

PRODUCER

The Other Side of the Broken Wall (24 min., color, Iran/USA, 2006) directed by Behrouz Maghsoudlou.

Khamushiye Darya (Silence of the Sea) (82 min., color, Iran, 2003) directed by Vahid Mousaian, winner of **Ecumenical Prize** at **Mannheim Film Festival 2003**, **Best film & Best screenplay** at **Croatia Film Festival 2004**, **Best Music** at **Asian/Pacific film Festival** and selected for more than 20 film festivals among them **Sundance Film Festival, 2004**.

Surviving Paradise (90 min., color, U.S.A, 1999), the first film by Mr. Kamshad Kooshan. Released theatrically in the United States. Premiered at the **Cairo International Film Festival**. Also selected for the **International Film Festival of India, New Delhi**.

Ahmad Shamlou: Master Poet of Liberty (1925-2000) (1998), a full-length, 60 minute documentary made in Iran over a period of two years (1996-98) about the most famous contemporary Iranian poet and intellectual icon. Mr. Shamlou (1925-2000) was nominated for the **Nobel Prize in Literature** in 1984, received the **Freedom of Expression Award** from the New York-based Human Rights Watch in 1991 and was given the **Stig Dagerman Award** by the Swedish Academy in June of 1999. Mr. Maghsoudlou was invited to speak at the latter award ceremony in Sweden and the film was screened. Selected for **MESA '99** (The Middle East Studies Association of North America) held in Washington DC, as well as both **SIRA 2000** and **ISIS 2000**. Also selected for the **Iranian Diaspora Film Festival** in New York, 2002. Released in the USA.

Seven Servants, (Germany/U.S.A., 1996), directed by Daryush Shokof, premiered at **Locarno Film Festival** August 17, 1996. Also, selected for various international festivals: **Toronto, Berlin, Kiev, Thessaloniki, Montreal, Cairo** etc., with **Anthony Quinn, David Warner, Alexandra Stewart and Audra McDonald**.

Chesm-Andaz-e Haftom, ten 60-minute programs on the style and vision of five great directors: Renoir, Ford, Hawks, Hitchcock and Forman. Acclaimed as the most popular TV show in Iran on the cinema, 1978.

Series of programs on the arts and film for Iranian National television (1968-75).

EXECUTIVE PRODUCER

Ta'zieh (Another Narration), (75 min., color, Iran, 2001), directed by Parviz Jahed. Analysis of the oldest, and the most authentic traditions of theater in Iran. Premiered in New York at NYU **Arab/Iranian Film Festival, 2001**. Also selected for **CIRA** and **MESA 2001** and **ISIS May 2002**, **Popoli Film Festival, Italy 2003** and **Tiburón film festival, USA, 2004**.

Life in Fog, (28 min., color, Iran, 1998), written and directed by Bahman Ghobadi. Featured in more than thirty international film festivals throughout 1999. **Winner of fifteen international awards**, this film is the most awarded short/documentary film in the history of Iranian Cinema. **Submitted for the Academy Awards 2000-2001**.

Manhattan By Numbers, (88 min., color, USA, 1993), written and directed by Amir Naderi, premiered at New Films/New Directors at the Museum of Modern Art, New York, April 1993. Also selected for festivals in **Venice, San Sebastian, London, Toronto, Chicago, Montreal, etc.**

DIRECTOR/PRODUCER

Iranian Cinema: Searching for the Roots (1900-1979) (USA-Iran), Long documentary in production. Includes interviews with 100 of the most distinguished members of the Iranian film community (actors, directors, producers, cinematographers, writers, editors, etc.) To be released in 2007.

Ahmad Mahmoud: A Noble Novelist (1931-2002) (56 min., USA-Iran, 2004), a documentary about one of the most important Iranian novelists. Premiered at **Berlin Asian Pacific Film Festival**, selected for **ISIS** and **MESA, 2004** and **15 Annual Celebration of Iranian Cinema, UCLA Film & Television Archive Film Festival, 2005**.

Hair: Behind the Scenes (30 min., color, U.S.A.), Documentary on the production of Milos Forman's 1978 film 'Hair'.

Ardeshir Mohasses & His Caricatures, (also writer/director, 1972). A 20 min., B&W documentary on Ardeshir Mohasses, Iranian caricaturist; Iranian TV Network, 1972. Shown at various festivals. **The prophets-Iranian documentary filmmaker: Leipzig Film Festival, 1996**.

AUTHOR

Grass: Untold Stories, comprehensive account of the lives of filmmakers/explorers Merian C. Cooper, Ernest B. Schoedsack and Marguerite Harrison up to their historic collaboration on the 1925 documentary **Grass**. Will be published in English, 2007.

Love and Liberty in Cinema, analysis of three films: **Grand Illusion**, **Letter to an Unknown Woman** and **Tristana**, Tehran: Moin, 2003.

This Side of the Mind & the Other Side of the Pupil, interviews with nine internationally known film directors. Tehran: Nila, 1999.

Amir Naderi, A short biography and overview of his Iranian period films, for the catalogue of the **Pesaro Film Festival**, 1990. This article has been translated and printed in Italian, German, English, French and Farsi in various publications throughout the world.

Iranian Cinema, the first comprehensive, annotated collection of Iranian films from the beginning up to 1980. Published in English by Center for Near Eastern Studies, New York University Press, 1987. (Out of print.)

Honar -e Haftom, (Seventh Art), anthology, first issue Tehran, Tohuri, 1977. (Out of print.)

Cinema and Theater Special Book, 6 issues Tehran, Babak, 1972-1974. (Out of print.)

333 Eminent Figures, (co-writer Alireza Tabrizi) Biographical dictionary, three volumes. Tehran, Amirkabir, 1966. (Out of print.)

General Knowledge, (co-writers: Alireza Tabrizi, Hamid Hemmati) a concise encyclopedia. Tehran, Andisheh, 1964. (Out of print.)

EDITOR-IN-CHIEF

Art Section, **Rowshanfekr (An Intellectual)**, a weekly magazine, Tehran, 1971.

Editor-in-Chief, **Setareh Cinema, (Film Star, Monthly Magazine)**, 1971-1972.

Editor for several Iranian magazines, and books on the cinema including **Film Star Magazine**.

ACTOR

The Suitors, special guest actor. The only American entry at the director's fortnight, the Cannes Film Festival, 1988, as well as being shown at other prestigious film festivals.

FESTIVALS

- Panelist and speaker at **Moscow International Film Festival, Russia, 2002**
- Member of Jury, St. Petersburg "Message to Man" Festival, Russia, 2000.
- Panelist and Speaker at UNESCO, Nantes Film Festival, France, 1990.
- Panelist and Speaker at Margaret Mead Film Festival, New York, 1980
- Established the first Iranian Film Festival in New York City (Bombay Theatre) for eight weeks featuring a brochure in both English and Persian, 1980.
- Vice President of the ABU Film Festival, Iran, 1977-78
- US representative at the Int'l Super 8 Film Festival, Tehran, Iran, 1976-78
- Film critic jury member, Int'l Festival for Children and Young Adults, Tehran, Iran, 1973
- Film scout, panelist, catalogue contributor, guest speaker and advisor at various film festivals

REPORTER, CRITIC

Film critic, "**O" Collegian**, Oklahoma State U. daily newspaper, Stillwater, Oklahoma, 1976.

Freelancer for Iranian Radio/Television Network, magazines and newspapers, interviews included, among others, directors such as Otto Preminger, Rene Clair, Pier Paolo Pasolini, Paul Mazursky, Dennis Hopper, Milos Forman and Nicholas Ray.

LECTURER

- **State University of New York, New Paltz, April 2005**
- Independent Cinema, Barcelona, Spain, November 2004.
- **Rossellini Institute, Rome, Italy, December 2003.**
- Death and Media, 29th Lenti Filmova Skola, Uherske Hradiste, Czech Republic, w/Peter Arnett, CNN & MSNBC Reporter and Pulitzer Prize winner, and Ludvik Vakuik, distinguished Czech writer, July 2003
- Faith on Film: Good People, Bad Choices, Moral Dilemmas (USCCB), and March 2002.
- Islam on Film, New York University, December 2001.
- College of Staten Island, CUNY, October 2000.
- CIRA (Center for Iranian Research and Analysis), Washington DC, April 2000.
- Egypt Film Critic Association, Cairo, November 1999.

- MESA (Middle East Studies Association of North America), Washington DC, November 1999.
- Harvard University, October 1999.
- North Carolina University, October 1999.
- Columbia University, October 1998.
- University of Florida, Miami, May 1998.
- Denver University, April 1998.
- Yale University, February 1998.
- Film Institute of Cairo, Egypt, December 1997.
- Washington D.C., Sept. 1996.
- Washington University, St. Louis, 1995.
- Fairleigh Dickinson University, New Jersey, March 1993.
- Toronto University, July 1992.
- Rice University, Houston, Texas, August 1991.
- Montreal University, July 1991.
- Seattle University, Washington, January 1991.
- Vancouver University, Canada, January 1991.
- Spazio Uno, Florence, Italy, January 1991.
- UCLA, California, July 1990.

WRITE-UPS/ Radio/TV

- **Interview by National Public Radio (NPR)**
- Interview by the New York Times.
- Interview by the Los Angeles Times
- New York Post
- American Cinematographer.
- Billboard.
- Interview by Film Comment Magazine.
- Interviews and articles appearing in European publications such as Il Manifesto
- Interview by Variety
- Interview by The Hollywood Reporter
- Crane Magazine

AWARDS

- Selected for the **Hall of Fame**, College of Staten Island, City University of New York, 2002.
- **Forogh Farokhzad** award in literature for work as editor in the field of movies and theater, Tehran, 1975.
- Chess Champion, National University of Iran, 1966-1970.

DISTRIBUTION

- Established the first Iranian Film distribution in the USA and Canada, 1980-84.
- Screened Iranian films every Thursday at the Bombay Theater at 57th and Broadway in New York City for four years, 1980-84.

WORKS IN PROGRESS

Book:

-- Subjective Camera in Hitchcock's Films

-- Reflections on Iranian Cinema

FEATURE FILM: -- 'Leo Tolstoy', an epic about the last fifty years of his life.

-- 'The Blue Saxophone', Writer/Director: Laszlo Szabo.

DOCUMENTARY: -- 'The Life and Legacy of Mossadegh